

Hello,

my name is:

Eleni Papazoglou

I teach on:

BA Illustration & Visual Media

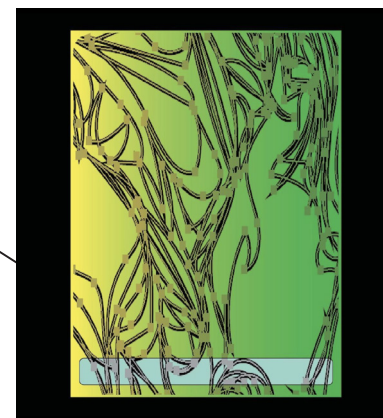
at:

London College of Communication



writing

graphic design



working with others

by, with & for

accessibility

pedagogy

process based

collective

in public

reflective  
(ways of digesting the world)

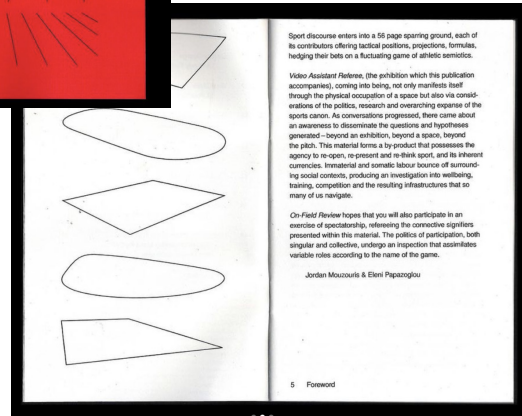
participatory

experiential

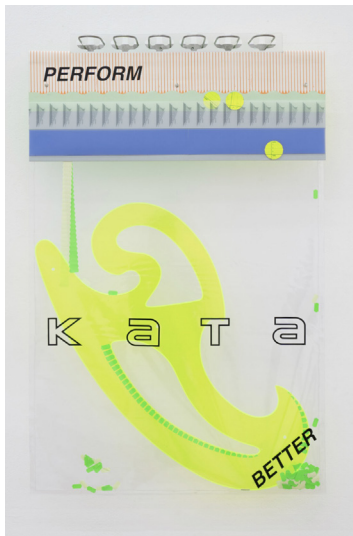
performance

self-organised

institutional



artist



# BA Illustration & Visual Media



Designed a 3d project  
for Y1



Organised a series of  
talks on working with  
found objects, including  
speakers artist Lewis  
Davidson and fashion  
designer Clara Chu



working with the Archives



engaging with  
performativity

# Reading *The Undercommons: Fugitive Planning & Black Study* by Stefano Harney & Fred Moten

The text includes criticism of academia and public policy (as a discipline), generally from a left-wing perspective.

The essays generally suggest that universities are part of a societal structure that upholds existing capitalist society;

Written in both a poetic and academic manner, the book reflects upon teaching, belonging, the financialisation of education, notions of debt and calls for a re-orientation towards love and camaraderie, drawing from black studies



to refuse to call others to order, to refuse interpellation and the re-instantiation of the law. When we refuse, Moten and Harney suggest, we create dissonance and more importantly, we allow dissonance to continue – when we enter a classroom and we refuse to call it to order, we are allowing study to continue, dissonant study perhaps, disorganized study, but study that precedes our call and will continue after we have left the room. Or, when we listen to music, we must refuse the idea that music happens only when the musician enters and picks up

Study according to *The Undercommons* is the spontaneous sociality of lived experience: "study is already going on, including when you walk into a classroom and before you think you start a capacity for expression, engagement with culture, and accented voices, all emerge from this kind of study.

Thoughts and Questions  
from: *The Undercommons:  
Fugitive Planning & Black  
Study* by Stefano Harney &  
Fred Moten

- » *How to be with and for, in coalition, and on the way to the place we are already making..*
- » *Fugitivity as opposed to settling // recognising that we are always 'in the movement of things'*
- » *Study as lived experience*
- » *Learning does not happen in the institution but all the time and from all circumstances. Maybe (not sure) ideally we would not need universities to learn through?*
- » *How to reflect and critique education? From the inside / outside?*
- » *We owe indeterminacy to each other.*