

Research project: [Dear D305: Belonging in hot-desking environments](#)

Participant Information Sheet

About this study

This study is part of my research on the PgCert Academic Practice in Art, Design and Communication at UAL.

I am conducting an [enquiry](#) into [belonging in hot-desking learning spaces](#). Taking studio D305 (BA IVM) as a case study I am interested in [staff and students connection with the studio](#) and how that could be improved.

My research will [explore this phenomenon](#). The methodology will be [experimental and qualitative](#) approach. This will consist of [a series of interviews in which stakeholders will be interviewed as if they are the studio themselves](#). Responses will be analysed [thematically](#).

What does it mean to take part?

If you take part you are consenting to taking part in an [interview](#). The [interviews](#) may take between [0-30 mins](#). [I will audio record the conversation and transcribe it anonymously](#). The data will be used as the basis for academic analysis.

If you choose to take part, you will be free to withdraw your participation at any point. You will not be obliged to give any reason for deciding not to take part.

Will my participation be kept confidential?

Your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research. If I quote anything you have said in an interview, it will be anonymous. An example might be: 'D305 said 'The project is...''

What will happen to the results of the research project?

Analysis from the [interviews](#) - including quotations from you – will contribute to an academic dissertation. Your words may also be used in [academic reports, papers or conference presentations](#). These may appear online.

Thank you for your contribution and participation in this study.

Contact for further information:

[Eleni Papazoglou](#), Investigator
e.papazoglou@lcc.arts.ac.uk